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A Devil Sick of Sin: Images of Death and Disease in Murnau's "Nosferatu"

By Jens Rymes

GRIN Verlag Mrz 2011, 2011. sonst. Bücher. Book Condition: Neu. 213x149x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Heidelberg (Anglistisches Seminar), course: Cinema and Society, Kino und Gesellschaft, 7 entries in the bibliography, language: English, comment: F.W. Murnau's 'Nosferatu', the first vampire flick ever, is not simply an adaptation of Stoker's 'Dracula.' Taking into consideration aspects of narratology and cinematography, this paper investigates the images of disease, paralysis, and death in 'Nosferatu' and shows how they reflect the experience of the war and the Spanish Flu epidemic. This paper contains images from the film and has been proofread. , abstract: 1Introduction In adapting Stoker's Dracula, Murnau has made quite a few changes to the original plot. Some of them were made due to economic and practical reasons, such as moving the setting and locations to Germany, some of them in order to avoid charges of copyright infringement, such as changing the characters names, as Murnau was not authorised to make an adaptation. However, Murnau doesn't simply copy Dracula. Stoker's novel about..



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