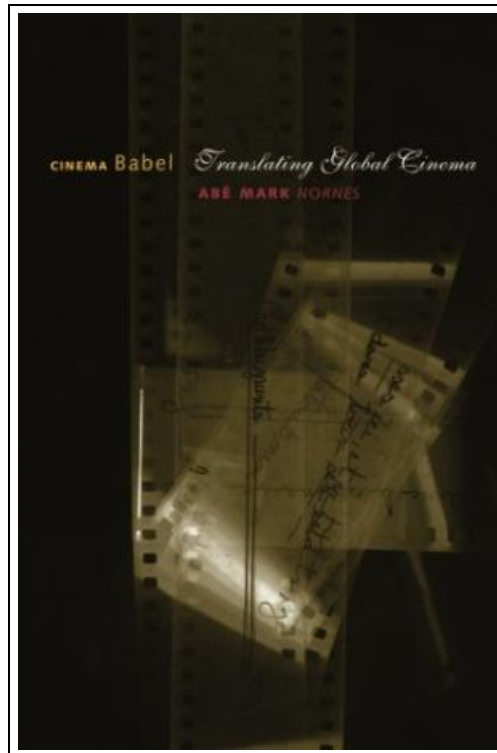


Cinema Babel: Translating Global Cinema



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Reviews

Absolutely essential read through book. it was actually writtern quite properly and useful. Its been developed in an remarkably basic way and it is only following i finished reading through this ebook where really changed me, modify the way i believe.
(Torrey Jerde)

CINEMA BABEL: TRANSLATING GLOBAL CINEMA



Univ Of Minnesota Press. Paperback. Condition: New. 304 pages. Dimensions: 8.8in. x 5.9in. x 0.8in. The original foreign film lets sights and sounds be available to all, but the viewer is utterly dependent on a translator and an untold number of technicians who produce the graphic text or disconnected speech through which we must approach the foreign film. A bad translation can ruin a film's beauty, muddy its plot, and turn any joke sour. In this wide-ranging work, Ab Mark Nornes examines the relationships between moving-image media and translation and contends that film was a globalized medium from its beginning and that its transnational traffic has been greatly influenced by interpreters. He discusses the translation of film theory, interpretation at festivals and for coproductions, silent era practice, talkies, subtitling, and dubbing. Nornes, who has written subtitles for Japanese cinema, looks at the ways misprision of theory translations produced stylistic change, how silent era lecturers contributed to the construction of national cinemas, how subtitlers can learn from anime fans, and how ultimately interpreters can be, in his terms, traders or traitors. Ab Mark Nornes is associate professor of Asian languages and cultures and film and video studies at the University of Michigan. He is the author of *Japanese Documentary Film* (Minnesota, 2003) and *Forest of Pressure* (Minnesota, 2007). This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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