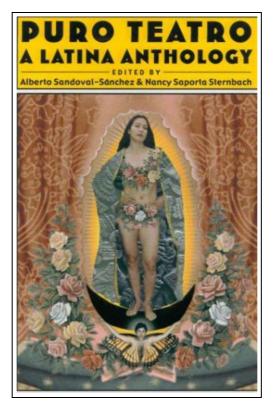
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Reviews

This book will not be straightforward to start on studying but really fun to read. it absolutely was writtern really flawlessly and helpful. You can expect to like just how the writer write this publication. (Glenna Goldner)

PURO TEATRO, A LATINA ANTHOLOGY (PAPERBACK)



University of Arizona Press, United States, 1999. Paperback. Condition: New. Language: English. This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. From plays produced on shoestring budgets in the 1970s to today s high-tech performance pieces, Latina theater has emerged as a vibrant art form whose time has come. This anthology showcases this dynamic new genre through the works of established playwrights such as Cherri??e Moraga and Dolores Prida as well as talented new playwrights and performers who have emerged in the past decade such as Migdalia Cruz, Elaine Romero, and Monica Palacios. Puro Teatro, A Latina Anthology includes a variety of theatrical genres: plays, performance pieces, puppet shows, innovative collaborations, and testimonials. It features previously unpublished plays from a broad range of experiences within the Latino/a community, including families and home, friends and community building, coming of age and empowerment, and sexual and ethnic identities. The editors introduction provides a comprehensive survey of contemporary Latina theater, placing it in its theatrical context and examining its divergent roots. Puro Teatro, A Latina Anthology is the first book of its kind to reflect in print a diversified body of writing that turns the spotlight on some of America s most talented and prolific artists. A subsequent volume will complement this anthology with a theoretical, critical reading of Latina theater and performance. CONTENTS-Full Length Plays-Botanica by Dolores Prida-Heart of the Earth: A Popul Vuh Story by Cherrie Moraga: The Fat-Free Chicana and the Snow Cap Queen by Elaine Romero-One-act Plays-Las nuevas tamaleras by Alicia Mena-And Where Was Pancho Villa When You Really Needed Him? by Silviana Wood-Fuschia by Janis Astor del Valle-Performance Pieces-Nostalgia Maldita: 1-900-MEXICO: A StairMaster Piece by Yareli Arizmendi-Good Grief, Lolita by Wilma Bonet-A...



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